THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1969 *Wednesday, April,* 2, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

ADELPHI THEATRE.

Mr. HENRY sings the following Song, with great applause in his New Entertainment, called "*Conversazione.*'

RHYMES OF THE TIMES.

Air—*Merrily danced the Quaker's Wife.*

This is the latest news in town,
Of what concerns the nation;
Each article I've noted down,
For your true information:
Poke bonnets still are all the rage;
Lord Prance has gone to Paris;
Miss Prue, from out her guardian's cage,
Has fled with Captain Harris.
This is the latest news, &c.

Sontag, 'tis said, to charm us all,
Is shortly coming over;
The price of English notes will fall
Whene'er she reaches Dover:
A duel has been fought at Perth,
Twixt Messieurs X. and Izzard;
Sir Walter Scott tells all the earth
That he's the Northern Wizard.
This is the latest news, &c

An heiress lately, at the play,
Was charm'd with Liston's beauty;
As yet they have not run away;
But surely 'tis their duty:
Small talk must somehow be supplied,
To every one who dan mag;
A joint-stock scheme will soon be tried
To manufacture *scan mag.*
This is the latest news, &c.

Mr. WALKER was visited last night, by many families of the first distinction. His Lecture, on Astronomy, was delivered so as to draw down repeated marks of applause.

TYROLESE MINSTRELS.—These wandering melodist gave a closing morning Concert, on Thursday, at York. They then appeared in their own national costume, which the York audience seemed to think more picturesque than that presented to them by his Majesty.

It is not perhaps general known, that the recently revived comedy of *The Poor Gentleman*, at Drury-lane Theatre, was written during a visit of the author at Tunbridge Wells, and that the characters of which it is composed are, for the most part, portraiture of individuals then residing at that fashionable place of resort. The gentleman, *Sir Robert Bramble* was meant to represent, was so pleased with the sketch that he lent his own dress on the first night of the performance to the actor who sustained the part of *Sir Robert*, to render his identity still more striking.

M. Laport is at present in Paris concluding his treaty with Sontag, who is to make her debut in *La Donna del Lago*. Pasta and she are to perform together. De Begnis is to appear with Zuchelli. The idea of bringing over Pisaroni is said to be abandoned.

Soon after the arrival of Don Miguel at Lisbon, the Constitutional Hymn was sung at the Royal Theatre, and a person in the boxes immediately afterwards called out, "*Rey, Rey*," which is the usual call among the Portuguese for our "*God save the King*." He was arrested on leaving the Theatre, and confined by the police till the following morning.

THE MOTHER OF THE STAGE.—The oldest British Actress, now surviving, is, Mrs. Charlton formerly a Miss Glassington, whose *debut* upon the Dublin boards, is recorded by Victor (in his history of the Irish Stage) to have occurred November 4th 1760, as *Selma* in Rowe's Tragedy of *Tamerlane*, when Mossop acted *Bajazet*. This venerable Lady now resides at Bath, where she has lately been allowed a small pension from the Theatrical Fund of that Theatre; her husband was employed as Actor Manager at the same establishment for nearly forty years, till incapacitated through extreme old age.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I will be found sauntering opposite the *Diorama*, in the Regent's Park—anxious to get a peep at the two new views—found it thronged—opened on Monday. About two I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagation is truly alarming—Britons bulwark—love our navy. Tuesday—I loiter about the Quadrant—generally drop in at my old friend *Alexander Lee's* Music Warehouse—think it very superb—find him busy composing a new Opera. Wednesday I wander through the various departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and British Diorama.—At 3 I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon*; and on our return, drop in to examine *Miss Linwood's* beautiful Needle-Work but I intrude—beg pardon. Your's, PAUL PRY.

P.S. When my new arrangement occurs, will let you know.

Adelphi Theatre, Strand.

This Evening, and every Evening during the Week,
(except Friday.)

MR. HENRY

WILL REPEAT

His Magnificent Spectacle,

ENTITLED

'CONVERSAZIONE'

In which he will introduce a variety of

NOVEL ILLUSIONS,

EXTRAORDINARY

PIECES OF MECHANISM, &c.

After which,

The Musical Glasses.

In the course of the evening,

Mr. HENRY will administer the Nitrous Oxyde,

OR,

LAUGHING GAS!

To which will be added,
A Grand Optical Display of

MAGIC SCENES,

Imperceptibly changing from one to another, before the eye of the spectator.

Together with,

The Theatrical Gallery, Ludicrous Subjects, &c.

The whole to conclude with the Grotesque

BALLET OF 'MONKEYANA.'

By several Hundred Figures —To commence at a Quarter past Seven.

King's Theatre, Haymarket,
Opera Concert Room.

This Evening, Mr. WALKER will deliver his

Lecture on Astronomy,

ILLUSTRIATED ON A

GRAND EIDOURANION.

Theatre Royal, Covent Garden.

On Monday next, April 7, the Tragedy of

Romeo and Juliet.

After which, will be produced, (1st time, a New Melo-drama, called

TUCKITOMBA;

Or, the Obi Sorceress.

Theatre Royal, Drury Lane.

Monday next, April, 7, the Play of

LOVER's VOWS.

After which, the Musical Farce of

The Highland Reel.

To conclude with, (1st time) a new Afterpiece, called

MONKEYANA;

Or, the Dumb Savoyard.

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